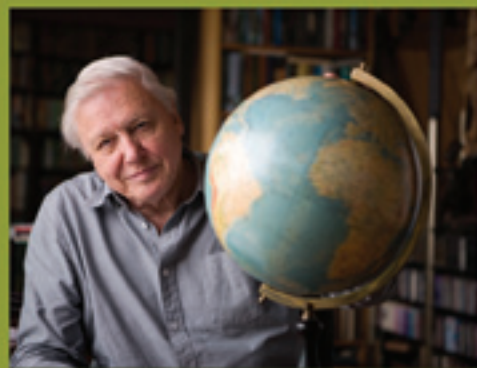


M^CNABB  CONNOLLY



Spring 2010
NEW RELEASES

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Please take a moment to visit our new website!

www.mcabbconnolly.ca

We have added many new features.

You can now:

order online; manage your account history;
watch clips; and request full online previews;
achieve detailed and specific search results using
our improved search tools

We have started to add "Streaming Prices" (paid in addition to the purchase price of a title). If a title you are considering has yet to be assigned a streaming price, please contact us and we will set one.

Create an account and have a browse around.

Tell us what you think. We welcome your feedback!

Welcome to McNabb Connolly's Spring 2010 New Releases

As you browse through this selection of the newest releases from our collection, please remember that our full catalogue is always available to you at - www.mcabbconnolly.ca.

Shipping

- All prices listed are in Canadian funds.
- GST, shipping, and PST (if applicable) are extra.
- All shipments are FOB our offices.
- All items are shipped Expedited Post.
- As a general rule, shipping for the first item is \$12.50, \$1.00 for each additional item.

Formats

All of our titles are available in DVD format. Some are VHS to DVD transfers, while others take full advantage of DVD technology. Please contact the office for details on individual titles.

Previews

All our programs are available for a two week no charge preview period to institutions only. In most cases you can stream an online preview from our site or we can send out a DVD.

Duplication / Streaming Rights

Duplication and Streaming Rights are available for most of our programs. Some titles on our site have a streaming price listed. For more information on duplication and streaming rights, please call the office.

A Note About Pricing

Circulating PPR refers to the price an organization would pay to either circulate or screen a copy in a public environment. This would include School District Media Centres, College and University Libraries and programmed Public Library showings.

Single School refers to a special limited PPR price which only applies to individual Elementary and Secondary schools enabling them to afford the PPR copy they require, but restricting them to using it only within their school building - no inter school loaning is permitted.

Home Use Only refers to the price paid by a library or individual to acquire a copy licensed only for home screenings.



The Yes Men Fix the World

Bullfrog 2009 87 mins SrH-A PPR \$350

The Yes Men Fix the World is a screwball true story that follows two daring and imaginative political activists - Andy Bichlbaum and Mike Bonanno - as they infiltrate the world of big business and pull off outrageous pranks that highlight how corporate greed is destroying the planet.

One day Andy, purporting to be a Dow Chemical spokesperson, gets on the biggest TV news program in the world (BBC World News) and announces that Dow will finally clean up the site of the largest industrial accident in history, the Bhopal catastrophe.

The result: as people worldwide celebrate, Dow's stock value loses two billion dollars. People want Dow to do the right thing, but the market decides that it can't. The reality hits Andy and Mike like a ton of bricks: we have created a market system that makes doing the right thing impossible, and the people who appear to be leading are actually following its pathological dictates.

On their journey, as the Yes Men try to wake up their corporate audiences to this frightening prospect, they delve deep into the question of why we have given the market more power than any other institution to determine our direction as a society.

Study Guide

<http://theyesmenfixtheworld.com/>

- Audience Award at Panorama Selection, Berlin International Film Festival
- Audience Award, Planete Doc Film Fest.
- Audience Award, Berkshires Ind. Film Fest.
- Screened at the Sundance Film Festival
- Screened at Hot Docs, Toronto

AGRICULTURE

Rebecca's Wild Farm

**BBC 2009 50 mins JrH-A
PPR \$249 S Sch \$149**

Although Rebecca wishes to continue her father's work preserving the biodiversity of the family farm – it is also clear that if the farm is to be passed down to any future Hosking generations – it must start making a profit.

But Rebecca faces stiff competition in the form of larger farms, where use of agri-chemicals and high yield crops means it is much easier to be profitable – how can she compete?

50% of the food in our supermarkets is imported, and so reliant on oil. If oil prices continue to rise, this will have an effect on both the availability and price of food. This would mean that domestic production would have to increase to manage the shortfall. Could Britain, in a future without oil, be forced to look to more traditional, diverse farming methods in a bid to feed the population? Could a farm from the past be the farm of the future?

Big River

**Bullfrog 2009 27 mins SrH-A
PPR \$350**

Following up on their Peabody Award-winning documentary King Corn, Ian Cheney and Curt Ellis have returned to Iowa with a new mission: to investigate the environmental impact their acre of corn has had on the people and places downstream.

In a journey that spans from the heartland to the Gulf of Mexico, Ian and Curt trade their combine for a canoe, and set out to see the big world their little acre of corn has touched.

On their trip, flashbacks to the pesticides they sprayed, the fertilizers they injected, and the soil they plowed now lead to new questions, explored by new experts in new places. Half of Iowa's topsoil, they learn, has been washed out to sea. Fertilizer runoff has spawned a hypoxic 'dead zone' in the Gulf. And back at their acre, the herbicides they used are blamed for a cancer cluster that reaches all too close to home.

A lively investigation and a worthy follow-up, BIG RIVER grows to ask is industrial agriculture worth its hidden costs?

Note: This DVD also includes the new closed captioned, classroom version of KING CORN www.bigriverfilm.com/

See also:

What's on Your Plate? - Pg 7

Human Journey (5)

BBC 2009 5x50 mins SrH-A

PPR the series \$999, \$249 each

S Sch the series \$599, \$149 each

When Homo Sapiens set out from East Africa on a treacherous journey to populate the world, they weren't the only human species on the planet, but they were the only one, ultimately, that would survive. Why is that? And how did we change, over the course of the greatest ever journey to become the people we are today?

This fascinating series undertakes five epic journeys across the globe, tracing the ancient routes of our early ancestors to reveal the extraordinary and brutal challenges they faced.

#1 - Out of Africa

We go in search of the first humans and try to piece together a picture of how they managed to survive in the dangerous environment of pre-historic Africa around 200,000 years ago.

The programme also gathers expert opinions on the evidence left by bones, stones and genes to try to work out which route these early people took out of Africa, allowing them to spread and eventually colonise the whole globe, to become the ancestors of all humans outside Africa today.

#2 - Australia

It's a huge puzzle, how our ancient ancestors made it as far as Australia from Africa, a journey that involved at least one sea crossing. But it's even more puzzling that they arrived there long before our species reached the much closer continent of Europe.

#3 - Asia

We continue the journey into Asia, the world's greatest land mass. How did early hunter-gatherers manage to survive in some of the most inhospitable places on Earth and why did they take this route?

The programme also explores what happened to modern humans on their great journey to bring about the change in their appearance from traditional African features to the facial characteristics associated with east Asia.

#4 - Europe

We examine how early modern humans travelled from Africa into the heart of Europe and what may have happened on this journey to change their skin colour from brown to white.

Cave paintings, sculptures, tools and musical instrument

finds suggest that these early modern humans were much more imaginative, inventive and sophisticated than was previously believed, and perhaps it was these very qualities of ingenuity and resourcefulness that gave them the advantage of their Neanderthal cousins.

#5 - The Americas

We look at the evidence as to just how early modern humans came to conquer the Americas, and the perilous route they may have taken to reach this vast land mass, cut off as it is by mountains of ice to the North and oceans to the South.

We investigate the various routes these intrepid travellers may have taken and find convincing genetic evidence to suggest that their route from North to South may have followed the Pacific coastline.



Hamlet (2009)

BBC 2009 180 mins JrH-A
PPR \$399 S Sch \$249

In 2008, the UK's eminent Royal Shakespeare Company brought Hamlet back to the stage, spoken in verse but with contemporary dress and David Tennant in the eponymous role. No recent stage production in Britain has attracted either the level of interest or the near-unanimously positive reviews. Director Gregory Doran's modern-dress production was also seen as a brilliant ensemble presentation that was thrilling, fast-moving, immediately accessible, supremely intelligent and – perhaps remarkably – in parts at least, very funny.

This program is a specially-shot screen version of the stage play (filmed on location rather than in the theatre). Wholly faithful to the stage production and its performances; dynamic, exciting and contemporary, it brings Shakespeare's greatest play to a far wider audience than ever before.

"A superb reworking...David Tennant is a revelation"
- Guardian

Pretend Not to See Me



Site Media 2009 50 mins SrH-A
PPR \$250 S Sch \$95 HUU \$59.95

Newfoundland's spectacular, coastal landscape and an isolated farm become the living gallery for thirteen avant-garde performances by renowned visual artist Colette Urban. Colette uses her own body as an almost kinetic sculpture to explore themes of identity and social convention.

Colette Urban has performed her works across Canada and she has performed and exhibited around the world.

Traditional Newfoundland songs are reinterpreted and act as a chorus for Colette's intimate bond with Newfoundland. Halifax singer songwriter, Tanya Davis's song Art makes an evocative statement about the price of artistic excellence. Sam Shalabi's contemporary score echoes Colette's humour, melancholy and inventiveness.

"I am timid in the real world. Performance and this idea of disguise are a real comfort to me. I'm not me. I'm someone else once I am in that role of the performer."

- Colette Urban

Words Aloud



Elizabeth Zetlin 2009
53 mins SrH-A
PPR \$250 S Sch \$95 HUU \$59.95

Canada's best poets and storytellers electrify audiences, revealing spoken word's power to delight, inspire and transform. This documentary takes you on a journey through the many forms of spoken word, including dub, slam and lyric poetry, performance poetry, and storytelling. The film addresses issues of immigrant experience, inner city issues, and cultural identity, including black and aboriginal points of view.

You'll get an insider's look at the Words Aloud Festival – performances, interviews, and the story of Adam, an 18-year-old student who begins to find his own voice. You'll discover what makes a poet, what drives them to create, what's most difficult about the writing life, and what compels them to continue. You'll see how a small town creates a vibrant poetic community. Canada's 2010 Olympic poet, Shane Koyczan, demonstrates why our own voices are so important and why poetry is truly the shortest distance between two hearts.

"Words Aloud – the festival that brings a small town . . . to its feet!"

Some language and mature themes.
www.wordsaloud.ca/studyguide
www.wordsaloud.ca



See also:

James Houston: The Most Interesting Group of People You'll Ever Meet - Pg 4

For the Love of Movies

Bullfrog 2009 80 mins JrH-A
PPR \$350

For the Love of Movies: The Story of American Film Criticism is the first documentary to dramatize the rich saga of American movie reviewing. Directed by Boston Phoenix critic, Gerald Peary, For the Love of Movies offers an insider's view of the critics' profession, with commentary from America's best-regarded reviewers, Roger Ebert (The Chicago Sun-Times), A.O. Scott (The New York Times), Lisa Schwarzbaum (Entertainment Weekly), and Kenneth Turan (The Los Angeles Times). We also hear from young, articulate, Internet voices, including Harry Knowles (ainitcoolnews.com) and Karina Longworth (spout.com). Their stories are entertaining, humorous, and personal. Those who hear them may gain new respect for the film critic profession, knowing the faces and voices, and also the history.

From the raw beginnings of criticism before The Birth of a Nation to the incendiary Pauline Kael-Andrew Sarris debates of the 1960s and 70s to the battle today between youthful on-liners and the print establishment, this documentary illuminates the role that film criticism has played in the evolution of American film.

DVD version includes 40 minutes of extras.
English and Spanish language subtitles; and scene selection.

Sir Gawain and the Green Knight

BBC 2009 59 mins SrH-A
PPR \$249 S Sch \$149

Poet Simon Armitage goes on the trail of one of the jewels in the crown of British poetry, Sir Gawain and the Green Knight, written about 600 years ago by an unknown author. The poem has got just about everything - it is an action-packed adventure, a ghost story, a steamy romance, a morality tale and the world's first eco-poem.

Armitage follows in the footsteps of the poem's hero, Gawain, through some of Britain's most beautiful and mystical landscapes and reveals why an absurd tale of a knight beheading a green giant is as relevant and compelling today as when it was written.

James Houston: The Most Interesting Group of People You'll Ever Meet

drumsong communications 2008 49 mins SrH-Adult
PPR \$250 S Sch \$95 HUU \$59.95



Canadian publisher and long-time friend of James Houston, Douglas Gibson, describe him as: 'the most interesting group of people you'll ever meet.' This quote inspired James' son filmmaker John Houston to film a tribute to his father that consisted of stories told by the people who knew him best. Out of this group of highly articulate storytellers, a portrait would emerge of the group that was James Houston.

The story of James Houston - a spirit for our times. One who recognized no boundaries. One who walked with Inuit and First Nations friends to the rhythms of nature, and also somehow understood the business of it all. He received knowledge, he gave empowerment.

His historic collaboration with the Inuit of Cape Dorset, which sparked world awareness of Inuit art, is cross-cultural communication at its best.

CHILDREN'S FILMS

The Dinosaurs of Waterhouse Hawkins

Weston Woods 2010 20 mins Gr4-6
PPR \$95 S Sch/HUU \$45

Based on the book by Barbara Kerley, ill. by Brian Selznick (Scholastic) There was a time when few knew what dinosaurs looked like. This is the story of how Waterhouse Hawkins built the first life-sized dinosaur models and stunned the world with his awe-inspiring creations. Narrated by Jonathan Pryce. Music by Ernest V. Troost. Includes interviews with author Barbara Kerley & illustrator Brian Selznick.

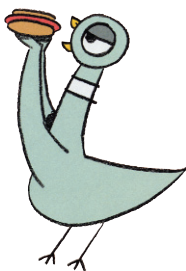
Iconographic

The Pigeon Finds a Hot Dog!

Weston Woods 2010
6 mins K-Gr3
PPR \$95
S Sch/HUU \$45

Based on the book by Mo Willems (Hyperion) When Pigeon finds a delicious hot dog, he can't wait to devour it. But then along comes a sly duckling who wants a bite. Who will be the more clever bird? Narrated by Mo and Trixie Willems with music by Scotty Huff and Robert Reynolds. Includes a bonus interview with author Mo Willems.

Animated.



The North Star

Weston Woods 2010 13 mins K-Gr3
PPR \$95 S Sch/HUU \$45

Based on the 10th ANNIVERSARY EDITION of the book by Peter H. Reynolds (Candlewick) It is often said that life is a journey. In this beautifully illustrated book, Reynolds inspires readers to observe, to wonder, and to consider diverging from the well-worn path - to follow their dreams. Narrated by Tim Curry with music by David Mansfield. Includes a bonus interview with author Peter H. Reynolds.

Animated.

Spoon

Weston Woods 2010 7 mins K-Gr3
PPR \$95 S Sch/HUU \$45

Based on the book by Amy Krouse Rosenthal and Scott Magoon (Hyperion) Spoon has always been a happy little utensil. But lately he feels like life is just not cutting it. Fork, Knife and Chopsticks all have it so much better than Spoon. But do they? This book celebrates what makes each of us special. Narrated by author Amy Krouse Rosenthal with music by Jack Sundrud and Rusty Young. Includes a bonus interview with Amy Krouse Rosenthal.

Animated.

That Book Woman

Weston Woods 2010 12 mins K-Gr3
PPR \$95 S Sch/HUU \$45

Based on the book by Heather Henson, ill. by David Small (Atheneum) Cal is not the reading type, but that Book Woman keeps visiting. This is the moving story of the Pack Horse Librarians, whose bravery and commitment helped rural children find something wonderful in books. Narrated by Walker Harrison. Music by Jack Sundrud and Rusty Young. Includes bonus interviews with author Heather Henson and illustrator David Small.

Iconographic.

Splat the Cat

Weston Woods 2010
7 mins K-Gr3
PPR \$95
S Sch/HUU \$45

Based on the book by Rob Scotton (HarperCollins) Splat is concerned his first day at cat school will not go well, so he takes along his mouse pal, Seymour. All is fine - until Seymour escapes and Splat learns that cats are supposed to chase mice! Narrated by Tim Curry. Music is by Robert Reynolds and Scotty Huff. Includes a bonus interview with author Rob Scotton.

Animated.



Taste Buds - Season 2 (13)



marblemedia 2009 13x23 mins Gr 4-6
PPR the series \$1995, \$195 each
S Sch the series \$795, \$75 each
HUO the series \$495, \$49.95 each

Food, fun and friends are the main ingredients in this dynamic, innovative food series and engaging website which encourages kids to be food explorers and seek out new taste discoveries!

Taste Buds and TastebudsTV.com aim to:

- Fuel kids as they make healthy food choices.
- Encourage kids to learn about different cultures through taste adventures.
- Communicate kitchen safety and fun food facts to kids.
- Encourage kids to practice environmental savvy.

Taste Buds' creators believe that by by fostering an open attitude to new experiences, expanding cooking vocabulary, and increasing food knowledge, the show and site extend the cooking experience beyond the couch and into the home kitchen.

www.tastebudstv.com/home.php
tastebudstv.com/parents/ - Extra Resources

#1 - Foods that Flow

- Looking for ways to have a meal in a cup, Avery visits a juice bar to make fresh fruit smoothies.
- Lily tries her hand at goat milking at a goat dairy farm.
- Back in the kitchen, Matt demonstrates how to taste two delicious soups in the same bowl.

#2 - Foods that Ooze

- To win gold in the "Ooze-lympics" Avery goes to Chef Dufflet's kitchen to make Molten Chocolate Lava Cake.
- Lily gets fresh honey at a bee farm.
- For the final event, Matt challenges them to make extra-oozy, stuffed pizzas.

#3 - Foods that are Hot

- The Taste Buds are spicing up their lives! Lily drops in on Chef Lily Pottinger to make a classic spicy Jamaican dish
- Avery tests his tolerance for hot peppers at a hot sauce store.
- Then it's back to the kitchen to see whose fiery wings will bring Matt to tears.

#4 - Foods that Make You Pucker

- In this sour half-hour, Avery and Chef Winlai Wong make Pork Pot Stickers with a sour vinegar sauce.
- Lily follows a cucumber's journey to becoming a sour pickle at a pickle factory.
- In the kitchen, Matt challenges them to make fruity ice pops with serious pucker power.

#5 - Foods that Make You Smile

- Some foods just put a smile on your face! For Avery, it's mini carrot cupcakes with Chef Morag Cleevely.
- Lily is all smiles while visiting a chocolate maker.
- Then it's cooking time with Matt, where they make three kinds of delicious fries that are actually good for you!



#6 - Foods that are Super-Powerful

- Avery whips up a power-packed dinner with Chef Robert Bartley, who makes meals for Toronto's top sports teams.
- Lily visits a butcher shop to make super-charged chicken and veggie sausages.
- Things heat up in the kitchen for the big chili cook-off.

#7 - Foods that are Wrapped

- Can a meal be wrapped like a present?
- Lily finds out with Chef John Klianis when they prepare Spanakotiropita.
- Avery makes authentic Mexican tacos at LaTortilleria.
- Together with Matt, they create meals wrapped in paper, or "En Papillote" as the French say.

#8 - Foods that Start with Q

- Can you name a food that starts with Q?
- Avery makes Quiche with Chef Jean-Jacques Texier.
- Lily visits a sheep farm to check out a creamy, little-known cheese called Quark.
- Back in the kitchen, they take on Matt's Quirky Quesadilla Challenge.

#9 - Foods for the Brain

- Lily knows the smartest way to start the day is with a good breakfast, and meets Chef Donna Dooher to make Green Eggs and Ham.
- Avery finds out why fish is called "brain food" at an aqua-culture centre.
- Matt keeps score as the two make some "berry" good-for-your-brain deserts.

#10 - Foods that are Fancy

- Lily goes uptown and discovers the secret to making the perfect Crème Brûlée with Pastry Chef Joanne Yolles.
- Avery gets dressed up for some fine dining.
- Together with Matt, they turn leftover mashed-potatoes into a fancy soufflé.

#11 - Foods that are Raw

- No stoves allowed as our hosts learn the art of un-cooking. Avery makes a raw, veggie lasagna with Chef Jennifer Italiano.
- Lily checks out a rooftop garden in the middle of the city.
- Together with Matt, they prepare two cold soups: one fruit and one vegetable. Raw-some!

#12 - Foods that are Ooey-Gooey

- Avery satisfies his ooey-gooey craving by making mac & cheese with Chef Bonnie Stern.
- Lily visits a bubble gum factory.
- Back in the kitchen with Matt, they throw together an extra ooey-gooey plate of nachos.

#13 - Foods for Dudes

- Some foods just make you say "dude!" For Lily, it's Mini Falafel Burgers which she makes with Chef Stuart Betteridge.
- Avery visits a renowned steakhouse to grill the perfect steak.
- Then it's back to the kitchen with Matt to make the craziest dude-sert ever: Chocolate Salami. Dude!

The Ocean Room (13)



Sinking Ship 2009

13x22 mins

K-Gr3

PPR the series \$1995, \$195 each

S Sch / HUO the series \$495, \$49.95 each

"The Ocean Room" – the second installment of the highly-rated preschool reality series "The Jungle Room" – follows the unpredictable and real preschool adventures of seven new charismatic kids aged three to six. From having fun belting out songs to dealing with real-life issues like the death of the classroom goldfish and going to the dentist, each episode takes kids and parents at home into the unscripted world of preschoolers.

NOTE: Each 22 minute episode is made up of two 11 minute segments.



#1 - All Kinds of Fun

• Pirates of the Ocean Room

There is pirate treasure for all as the kids in the Ocean Room go on a treasure hunt, make sparkly glue pictures and walk the plank – blindfolded! – though crocodile infested water!

• Pep & Pep & Pep & Salt

Everyone's up and at 'em as the Ocean Room kids play mini-golf inside, practice soccer outside and get to make homemade ice cream for snack time! But it's not all play today, the kids also have to say goodbye to an old friend.

#2 - The Power of One

• This is How We Druid

Field trip! The kids in the Ocean Room are doing their part for the environment by learning how to plant trees, have a litter-free picnic and make art with tree bark and paper.

• There Will Be Mud

Up in the sky - it's a bird! It's a plane! No, it's the Ocean Room kids! They're cleaning up the streets and taking out the trash one piece of garbage at a time to make the world safe for plants and animals everywhere (even skunks)!

#3 - Animals on the Move

• Ocean Room Kids Like Turtles

There are turtles and frogs everywhere as the kids in the Ocean Room get to make their very own turtle shells, eat tasty turtle bowl snacks and get a special visitor from the Toronto Zoo who shows them what turtles and frogs are in their own backyards!

• Birds of Play

Kids of a feather flock together as the Ocean Room kids learn all about birds, build their own nests and birdhouses, and touch a real live bird of prey!

#4 - New Friends

• Red Fan Rising

The Ocean Room kids are learning all about Chinese culture by making their very own fans, learning to perform a fan dance and feasting on homemade Chinese dumplings.

• Remembrances of Waffles Future

It's a special day in the Ocean Room: the kids get to welcome a new friend, Jenae, with a tea party and waffles before they make and decorate their own cloth fishes.

#5 - Let Us Help!

• Hands Across the Water

The Ocean Room kids show just how big their hearts are by collecting school supplies and toys for kids in need and make pop-up cards to send along with them.

• Cat Snack Fever

When the Ocean Room kids find out they'll be doing a fundraiser for the North Toronto Cat Rescue, they get right into the spirit of things. They learn all about cats, make Happy Cat Snacks for snack time and make lemonade and cupcakes to sell at the fundraiser!

#6 - All About Safety

• I Don't Know Karate But I Do Know Safety

The Ocean Room kids learn an important lesson today: how to be safe. They get to learn karate, cut bagels for snacks, and ride a real live police horse!

• Boats, Actually

Ahoy, Mateys! The Ocean Room kids are heading out on the water to learn boat safety from the Toronto police and take turns steering a Tall Ship! Back on land, everyone makes their own Ocean Room To Go.

#7 - Gravity Defying Guests

• The Incredible Uncle Steve

All aboard Ocean Room Airlines! Today, the kids get to play airplane (complete with pilots, co-pilots and airplane food), make paintings with wheels and meet Hannah's Uncle Steve who has flown in all the way from Vancouver Island.

• Cirque du Ocean

There's a whole lot of clowning around in the Ocean Room as the kids get ready for Circus Day! Gasp as they meet a guest on stilts! Be amazed as they defy gravity on a circus hoop! Cheer as they watch a fire juggler and learn to make their own juggling balls. There are clown noses for all!

#8 - Field Trips!

• Taking Care of Business

It's time for the Ocean Room kids to roll up their sleeves and head down to meet all the barnyard animals – and even clean up after some of them!

• L'il Jaws

Smile! While Alex gets his teeth cleaned at the dentist's office, the Ocean Room kids learn all about teeth, make their own toothy artwork and even have Apple Smiles for snack time!

#9 - Crazy Science

• I am a Scientist

When all the Ocean Room kids get their very own lab coats, they get to become scientists. That means: extra messy art projects, new things to try at snack time and two guests to help them with some super cool science experiments!

• Episode Inventing, Patent Pending

The Ocean Room kids put on their inventing hats and try their hands at inventing all sorts of things from aliens to smoothies to bridges!

#10 - Special Pets

• Must Love Portugal Waterloo Dogs

It's a dog's life and the kids in the Ocean Room are going to learn all about it! They'll play like dogs, eat like dogs and even get to meet two dogs with very special talents.

• How Much is That Pufferfish in the Window?

When the children in the Ocean Room decide its time for some classroom fish, they head off the Big A's where they come face to face with a shark! Back in the classroom, the kids eat a delicious 'fish' snack and make their own, shark-less aquariums!

#11 - Imagination Days

• Shorter Circuits

Boxes, boxes everywhere! With the Ocean Room full of cardboard boxes, the kids get to make box snacks, decorate cardboard picture frames and dress up as cardboard robots from outer space!

• SOS, Save our Seal

Oh no! The Ocean Room kids have been shipwrecked on a deserted island! But that that's not going to stop them from having fun hunting for shells, drinking coconut juice, filling bottles full of rainbow sand and rowing all the way back to Canada just in time for Hometime!

#12 - Handmade Toys

• Being for the Benefit of Flying Kites

Let's go fly a kite! The Ocean Room kids soar high above the ground with their own homemade kites, kite shaped snacks, and giant marine animal kites flown by their special guest.

• Little Blue Peep

Blue isn't the only puppet in class today! The Ocean Room kids are hard at work with their special guest, making their own sock puppets, decorating their own puppet theatre and helping perform a big puppet play!

#13 - Can You Feel It?

• Drum Machine Maker

The Ocean Room kids march to the beat of a different drummer after getting their own sets of drum sticks. In the classroom, they make their own drums, eat drum shaped tortilla rolls and drum on everything they can find; while outside, they meet a whole group of steel drum drummers drumming steel drums!

• Me and Ukulele

The Ocean Room kids get to dance and feel the music when they're visited by two special guests. Outside, they take the dancing one step further and paint pictures with their feet.



What's on Your Plate?

**Bullfrog 2009 76 mins Gr4-6
PPR \$350**

What's On Your Plate is a witty and provocative documentary about kids and food politics. Over the course of one year, the film follows two eleven-year-old multi-racial city kids as they explore their place in the food chain. Sadie and Safiyah talk to food activists, farmers, and storekeepers, as they address questions regarding the origin of the food they eat, how it's cultivated, and how many miles it travels from farm to fork.

Sadie and Safiyah visit supermarkets, fast food chains, and school lunchrooms. But they also check out innovative sustainable food system practices by going to farms, greenmarkets, and community supported agriculture (CSA) programs. They discover that these options have a number of positive

effects: they are good for the environment, help struggling farmers survive, and provide affordable, locally grown food to communities, especially lower-income urban families.

The film culminates with a delicious local meal cooked by the girls and friends they have made along the way. Sadie and Safiyah formulate sophisticated and compassionate opinions about urban sustainability, and by doing so inspire hope and active engagement in others.

This DVD comes with a thorough 64-page curriculum guide that is matched to the three 20-minute study modules on the DVD, which are entitled School Food, Health and Access, and Local Food.

www.whatsonyourplateproject.org/

Kidz on Safari



**Kidz on Safari Inc. 2008 25 mins K-Gr3
PPR \$195 S Sch \$75 HUU \$49.95**

See the excitement and adventure of an African safari! Children will enjoy the adventures of Mugo as he discovers and learns about animals in the savannah. This DVD will teach students about animal behaviour in a fun musical way.

CHILD DEVELOPMENT

Early Life - Life Series 7 (3)

Bullfrog 2009 3x25 mins SrH-A
PPR the series \$475, \$250 each

How irrevocably are we shaped by the first few years of our lives?

Recent developments in behavioral and neuroscience have led to new insights into how children think. But some now claim we're not acting on these discoveries - and risk wasting the potential of a quarter of a billion young lives worldwide.

#1 - The Mayor's Dream

What goes on inside the brains of babies - and how much are we shaped by the first few years of our lives? Scientists have new insights into how children think, and some claim that by not acting on these discoveries, lives are being wasted.

In the first of the Early Life programs, we visit the Andes where Mayor Amilcar Huachuari believes that stimulating children's brains early on can make for a more prosperous and less violent society. We visit the labs of Boston, MA, where Harvard scientists are trying to

determine whether science really is on the Mayor's side. We see how some Kenyan mums have realized that their traditional parenting ways have to change in today's world. And we talk to a young architect in Turkey who believes that her own life proves the Mayor's dream can be a reality.

<http://www.tve.org/lifeonline/index>.

cfm?aid=1956

#2 - Kibera Kids

Slumdog Millionaire, City of God...you could make a box office hit from the lives of kids in Kibera, the biggest slum in sub Saharan Africa. Even before they go to school here, children must run the gauntlet of Kibera's crazy and even violent street life.

Scientists warn that stress can raise levels of the hormone cortisol, permanently altering the architecture of young brains. But while stress can be a problem, so can too little stimulation - as scientists discover how important interaction is for childhood development. Experts disagree how critical the first five years are and whether more funding should be diverted to early childhood development. But many of those who

set the agenda for global development now regard early childhood as a key priority.

<http://www.tve.org/lifeonline/index>.

cfm?aid=1960

#3 - My First Day at School

Thailand's Festival of Water: Songkran. A chance for adults to behave like kids. And for some kids a last chance to misbehave before the first day of school. The third program in the Early Life series follows three children preparing to enter primary school in Chiang Mai, Thailand. But are their lives already set on different courses? Scientists suggest that how the brain develops in the first years of life may affect a child's ability to prosper at school.

<http://www.tve.org/lifeonline/index>.

cfm?aid=1965

FINANCE AND THE GLOBAL MARKET

Warren Buffett - The World's Greatest Money Maker

BBC 2009 50 mins SrH-A
PPR \$249 S Sch \$149

The man with the golden touch..... Meet Warren Buffett, his friends, family and long-term colleagues. This is the amazing story of the modern Midas.

Every \$1,000 given to Buffett to invest in the late 1950s would now be worth tens of millions of dollars. His own share of the gains made Buffett the richest man in the world, with assets worth up to \$60 billion. Many have been trying - without success - to repeat the Buffett formula, but only the Sage of Omaha himself seems able to execute his deceptively simple strategy.

This film reveals his business strategy - and tells the extraordinary story of his achievement.

What's the Economy for, Anyway?

Bullfrog 2009 40 mins SrH-A
PPR \$350

Ecological economist Dave Batker presents a humorous, edgy, factual, timely and highly-visual monologue about the American economy today, challenging the ways we measure economic success--especially the Gross Domestic Product--and offering an answer to the question: *What's the Economy for, Anyway?*

Using Gifford Pinchot's idea that the economy's purpose is "the greatest good for the greatest number over the longest run," Batker compares the performance of the U.S. economy with that of other industrial countries in terms of providing a high quality of life, fairness and ecological sustainability, concluding that when you do the numbers, we come out near the bottom in nearly every category.

Batker shines a humorous light on such economic buzzwords as "productivity," and "consumer sovereignty," while offering ideas for "capitalism with a human face," a new economic paradigm that meets the real needs of people and the planet.

See also:

Housing the Future - Pg 16
#6 REDD Alert - Pg 23

Love of Money (3)

BBC 2009 3x50 mins SrH-A
PPR for the series \$599, \$249 each
S Sch for the series \$399, \$149 each

In September 2008, capitalism looked like it was on the brink of collapse. This is the story of how the crash was caused, how it developed and what the long-term consequences will be.

Featuring exclusive interviews with many of the major players, key commentators, international leaders and finance ministers, this series places the crash in its social context, analysing how it was reported by the media and how it has changed the lives of so many.

news.bbc.co.uk/2/hi/in_depth/business/2007/creditcrunch/default.stm

#1 - The Bank that Bust the World

In September 2008, the collapse of Lehman Brothers tipped the world into the greatest financial crisis for 80 years.

An unrivaled cast of contributors including national leaders, finance ministers and CEOs describe their tense negotiations in New York and London as Lehman Brothers headed towards bankruptcy. How and why did Lehman Brothers go bust - in a bankruptcy 10 times bigger than Enron? Why did its collapse start the earthquake that sent shockwaves through the financial markets? With the help of eyewitness accounts from people such as current US Secretary of the Treasury Tim Geithner, former Merrill Lynch CEO John Thain and Lehman's insiders, The Love of Money tells the gripping story of a catastrophic financial meltdown.

A series of catastrophic investments in property and the exposure of its sub-prime liabilities had left the bank debt-ridden and with few creditors.

#2 - The Age of Risk

The second part of this major series on the global financial crash examines the boom years before the bust. Testimony comes from many of the key decision-makers over the last two decades, including Prime Minister Gordon Brown and Governor of the Bank of England Mervyn King. The programme also features an exclusive interview with former Chairman of the Federal Reserve of the USA Alan Greenspan, charting how the financial bubble grew and grew.

The programme explains how people changed their attitude to risk, learnt to live with debt and - above all - how governments stepped back from regulating the system. At the heart of the story is Alan Greenspan, who, for 20 years, was one of the most powerful people in the world. However, in October 2008, weeks after the catastrophic collapse of Lehman Brothers, the man whose ideas influenced the world admitted he just might have been - wrong.

The Age of Risk shows how low interest rates and the economic rise of China left the markets awash with "cheap" money. Banks were also busy inventing new and ever-more risky investment strategies. This, allied with a boom in the US housing market, created the perfect storm that hit in the summer of 2007.

#3 - Back from the Brink

This tells the story of how close the world came to the brink of a total economic collapse last autumn. For the first time the key players tell how they battled to prevent a new great depression - and looks at what this has cost the world. Even today, few realise how close we all came to a truly catastrophic collapse of the very foundation of the modern world.

The story is told by the people who took the decisions: Gordon Brown, Brazil's President Lula, finance ministers including the United States' Tim Geithner, Alistair Darling, Germany's Peer Steinbrück, France's Christine Lagarde, and Brian Lenihan from Ireland. Central bankers including Mervyn King and, for the first time, the behind-the-scenes officials tell the ups and downs of a month in which they held the fate of the world in their hands.



Don't Die Young (8)

BBC 2008 8x30 mins SrH-A

PPR the series \$1299, \$199 each

S Sch the series \$849, \$129 each

We meet Dr Alice Roberts and her user's guide to the body, revealing how to take care of ourselves with the appliance of science. This is a straight-talking, evidence based series. Alice, a medical doctor and expert in anatomy, combines intelligence, youth and a real ability to communicate in this no-nonsense guide to the human body. Each episode is packed with takeaway information featuring Alice's trademark dissections in the lab, experiments she conducts on herself and compelling personal stories.

"Dr Alice has a good bedside manner and the programmes do contain some fascinating information." - Independent

#1 - The Male Reproductive Organs

Dr Alice Roberts looks at those bits men don't like to mention to their doctors - their reproductive organs. Yet with 10,000 men a year in the UK alone dying from prostate cancer (a condition which is nearly always curable if caught early enough), men do need to learn more about their bodies. So with her trademark no-nonsense style, Alice gets to work explaining how the male anatomy works and offering practical advice on how to keep it all healthy.

#2 - The Female Reproductive Organs

Dr Alice Roberts continues her tour of our reproductive systems, this time looking at the female sexual organs. Using Dr Alice's trademark dissections of animal parts, drawings and props, the female reproductive organs are explained.

#3 - The Liver

The liver is a ticking time bomb. It is estimated that one in ten people will suffer from some form of liver disease at some point in our lives. Yet often the liver doesn't complain until it is too late. It used to be thought that only alcoholics got cirrhosis of the liver, but doctors now realise that this is not necessarily the case and that our genes and other aspects of our lifestyles all play their part.

#4 - The Stomach and Intestines

In this episode, Dr Alice Roberts gets to see inside her own stomach by swallowing a tiny camera - one of the latest diagnostic tools in modern medicine. The pictures recorded reveal some surprising, if harmless, results. Using dissection, drawing and some unusual tests involving sweetcorn and a stop-watch, she reveals where the stomach and intestines are, how big they are and how best to look after them.

#5 - Ear, Nose and Throat

Most of us are aware that our ears, nose and throat are connected in some way though not too sure how. Dr Alice shows viewers the tiny bones in the ear called the ossicles. It's clear that our ears are intricate pieces of machinery and vulnerable to damage. Using her skills as an anatomist, Dr Alice explains some of the roles of the nose and the throat, and why snoring can, for some, be a sign of a life-threatening condition.

#6 - The Immune System

The immune system is our bodies' defense from attack - whether from viruses like influenza or unwanted bacteria. It's a hugely complex system, but Dr Alice Roberts explains how it works and what happens when it goes wrong. Dr Alice is also joined in her exploration of the immune system by a group of young female university students. They want to discover why they are so often ill. Could their party lifestyle and laid-back approach to housework be a factor? In Dr Alice's laboratory, they are confronted with the horrifying results of the swabs taken from around their scruffy student house by a microbiologist.

#7 - The Bones, Muscles, and Joints

The hidden structure of our bodies (our bones, muscles and joints) account for more than half of all reported pain. Over time, our skeletons suffer the effects of age and misuse, encouraging everything from arthritis and slipped discs to dowager's hump. Such conditions are commonplace and have plagued us throughout recorded history. Dr Alice has a collection of interesting ancient bones to explain the stresses the human skeleton has always experienced. Using her trademark dissection of animal parts, Dr Alice shows what a slipped disc actually looks like and what happens to a joint when it is damaged by osteoarthritis.

#8 - The Whole Body

Dr Alice explains how all the organs of the body work in unison together. She explores the benefits of exercise on the human body. Taking to the treadmill herself in an exercise challenge, she discovers whether regular exercise can counterbalance the natural deterioration of our fitness levels as our bodies age. There is also a look at how the latest medical technology, such as 3D scanning, will help doctors to diagnose illness in the future. We discover that the best chance of living a long, happy and healthy life, is to try to eat a balanced diet and take as much exercise as possible.

Why are Thin People Not Fat?

BBC 2009

50 mins SrH-A

PPR \$249

S Sch \$149

More people are now at risk from obesity than from starvation. Eating too much is killing us. But there are some people seemingly unaffected by the food they eat.

A group of medical students agree to eat double their normal intake of calories for four weeks. Will they all become overweight? Swedish scientist Fredrik Nyström tries to find out what's happening to the extra calories they're taking on board.

Meanwhile Dr Carel le Roux explodes some of the common misconceptions about weight. Is it all about self-control and exercise? Or do we have a natural weight which our bodies strive to maintain despite our fluctuating levels of calorie intake and exercise? Could trying to lose weight trick some people's bodies into thinking they're being starved, slowing their metabolism and hanging on to the fat?

Busting myths and exposing facts this programme goes in search of the truth about weight gain and finds out whether there could be more to blame for those extra pounds than just too much food and too little exercise.

Do I Drink Too Much?

BBC 2009 **50 mins** **SrH-A**
PPR \$249 **S Sch \$149**

How much alcohol can we safely drink? Should we drink at all? And what turns someone who likes a few glasses into an alcoholic? Psychologist Dr John Marsden tracks down the truth about alcohol.

Addiction expert Dr John Marsden likes a drink. But his father was an alcoholic and although he has taken the decision to allow himself to enjoy drinking, he is obviously conscious of having inherited his father's genes. Combining his powerful, personal story with his specialist knowledge, Dr Marsden witnesses psychological and neurological experiments, meets cutting edge scientists and undergoes a rigorous medical analysis to discover the effects of drinking on his own health, all in search of the truth about alcohol.

The investigation starts at his own institute, the Institute of Psychiatry in London. Hundreds of teenagers are being brain scanned, genetically tested and psychologically profiled providing information that will help scientists predict what turns a drinker into an addict. It will also get them closer to the holy grail of alcohol research: how much are our drinking lives determined by our genetic inheritance?

John then visits the National Institute on Alcohol Abuse and Alcoholism – in Maryland, USA. He meets scientists who have defined a genetic marker that connects to a type of alcoholism and investigates a different approach for a different sort of alcoholic – the damaged anxiety obsessed alcoholic. Scientists have found a way of rebalancing their brain chemistry – a treatment that could be on the market in months.

John is also prepared to ask the unthinkable. What if we can drink and get away with it? Get drunk, pop a pill and be sober again? Due to one scientists' research this is a real possibility. But what would be the consequences for society if we could avoid nature's way of stopping us drinking?

Why Do Viruses Kill?

BBC 2010 **50 mins** **SrH-A**
PPR \$249 **S Sch \$149**

From Swine Flu to Sars, Yellow Fever to HIV, the number of dangerous viruses is increasing at an alarming rate. Travelling from the African rainforests to the Canadian oceans, Horizon unlocks their deadly secrets.

In 2009 Mexican Swine Flu spread at a bewildering rate across continents. Predicting where the next pandemic will emerge is a frantic race against time. This programme

discovers the truth about nature's greatest terror weapon.

The journey begins with a visit to the virus front line in the Democratic Republic of Congo. HIV and Ebola both originated in the Congo, and virus hunter Anne Rimoin suspects that Monkey Pox may pass to local hunters and eventually become the next global killer.

But not all viruses are bad news. We travel to Canada to meet Professor Curtis Suttle who shows that each litre of Vancouver sea water contains 10 billion viruses. Without their ability to kill bacteria and recycle nutrients, the sea would quickly turn to sewage. Virus versus human however is a war. By looking at the origins of HIV from Kinshasa to San Francisco, we discover how clever viruses can be. With its amazing ability to mutate in order to fool our defence mechanisms, the natural history of HIV shows the virus is a true weapon of mass destruction.

Viruses can only live inside another living cell. Is our modern lifestyle of intensive farming and international travel giving viruses more chances than ever to flourish inside us?

See also:

The Truth About Violence - Pg 17

Why Do We Dream? - Pg 18

Why Do We Talk? - Pg 18

How the Beatles

Rocked the Kremlin

BBC 2009 **SrH-A** **60 mins**
PPR \$249 **S Sch \$149**

This documentary tells the extraordinary story of a secret revolution, fuelled by the music of the Beatles, which helped to wash away the foundations of Soviet communism.

During the 60s the 'fab four' were sweeping the world – with the exception of the Soviet Union. The Beatles were banned from the USSR, and were never allowed to play there. Yet they still managed to have a huge impact on the lives of generations of youngsters living under the Soviet regime.

In St Petersburg, at his 'John Lennon Temple of Peace and Love' we meet Beatles Superfan Kolya Vasin who tells of his years of struggle with authority. We join him and his fellow Beatles followers for a day long party to celebrate John Lennon's birthday, where 11 bands perform some of the group's most famous songs.

In Moscow, Putin's deputy prime minister, Sergei Ivanov tells how he learned his impeccable English from smuggled Beatles records in the 1960s, while Russian rock gods Boris Grebenshikov and Andrei Makarevich of the bands Mashina Vremeni and Aquarium describe how and why the

Beatles were their inspiration, and how they defied the authorities to make their own guitars, risking arrest to play secret concerts.

Moving, funny and revealing, this documentary depicts the power of music to shift the world, and hears how many in the former Soviet Union insist the Cold War was won with music from four boys from Liverpool, as much as with Nuclear missiles. This secret revolution, fuelled by the music of the Beatles, helped to wash away the foundations of Soviet communism.

HISTORY

HISTORY

Racism: A History (3)

BBC 2007 3x50 mins SrH-A

PPR the series \$599, \$249 each

S Sch the series \$399, \$149 each

“Racism is man’s gravest threat to man - the maximum of hatred for a minimum of reason.” - Abraham Heschel

“If I can send the flower of the German nation into the hell of war without the smallest pity for the shedding of precious German blood, then surely I have the right to remove millions of an inferior race that breeds like vermin.” - Adolf Hitler

This series chronicles the shifts in the meaning and significance of the ideas of “race” and “racism” in Britain, Europe and North America. It shows how ideas of racial difference evolved in response to historical events - notably Europe’s imperial conquests and the process of colonisation - adapting to the social-political forces that were unleashed by these events. It also gives a detailed reconsideration of the concept of racism, and identifies the impact that the idea of “race”, and the fact of racism, has had on science, culture, society and history around the world.

#1 - The Colour of Money

This episode examines prevailing attitudes towards human difference in the writings of some of the most important philosophers and historians of the Enlightenment.

It assesses the implications of Old Testament stories, including the ‘curse of Ham’, for the development of the idea of ‘race’ in Europe, and goes on to trace the development of racism as a response to the transatlantic slave trade, and the event that would shape racial ideas for centuries: the Spanish conquest of the Americas, and the subsequent destruction of the civilisations of the ‘New World’.

The programme shows how slavery and the establishment of Europe’s first colonies in the Americas led to the dehumanisation and exploitation Africans – and the outright extermination of Native Americans.

#2 - Fatal Impacts

The 19th Century use of racial categories as credible scientific concepts is the main focus of this episode.

This programme shows how Europe’s intellectual culture at the time supplied colonialists and imperialists with a moral – indeed ‘scientific’ – imperative to claim new territories, crush resistance and impose their rule.

Science (not least the discipline of eugenics, developed by Francis Galton) offered racists the theoretical justification for Europeans to fulfill their ‘manifest destiny’ by imposing their rule over all ‘lesser breeds’. Such pseudo-science paved the way for the principle of ‘racial hygiene’, one of the ideas that would serve to justify several of the genocides of the 20th Century – including The Holocaust.

#3 - A Savage Legacy

Bringing the story of race and racism up to date, this programme shows how some of the 20th Century’s genocides (including the massacre in The Belgian Congo) represented a new, mechanised phase of racial slaughter.

It examines the institutionalised forms of racism as expressed in South Africa’s Apartheid era, and in the United States, where the Jim Crow system enforced racial segregation of schools and social amenities.

After considering the resurrection of ideas of ‘race’ in the controversial book *The Bell Curve*, this programme ends by reflecting on the entrenched patterns of racial inequality that continues to this day.

MATHEMATICS AND MEASUREMENT

How Long is a Piece of String?

BBC 2009 50 mins JrH-A

PPR \$249 S Sch \$149

It sounds like a simple question. But finding the answer involves a journey through maths, physics and quantum mechanics via the fundamental nature of the universe.

Measurement is something we take for granted. But imagine a world without it. No distance, no time, no weight, no mass. It would be impossible to describe what something looks like, where it is or how it relates to anything. Creating a system of measurement has allowed us to understand how the Earth revolves around the Sun, how time advances.

In our attempt to find out how long a piece of string is, we encounter both the history and current understanding of measurement – a journey that takes us from the maths used to measure the extent of the visible universe right down to the physics of the smallest particles of matter – the quantum world.

We meet three leading scientists. Massachusetts Institute of Technology physicist Seth Lloyd guides us through the disturbing world of the sub-atomic; Oxford University maths professor Marcus du Sautoy gives us the mathematical tools to make his measurements; and high school physics teacher Dr Becky Parker opens our

eyes to the bizarre and counter-intuitive world of the atom.

At this atomic level we discover that a piece of string is fractal – made up of endless chains of self repeating patterns – and is therefore infinitely long. We discover that time travels forwards and backwards and that thanks to such things as the uncertainty principle, the very act of measuring affects the nature of reality.

In this mind-bending programme, we discover that ‘how long is a piece of string?’ can lead to some of the most fundamental questions of the universe.

Do You Know What Time it is?

BBC 2008 **50 mins SrH-A**
PPR \$249 **S Sch \$149**

Time gives rhythm to the world around us. But how do we really know what time it is? Professor Brian Cox goes in search of the answer to a question you wouldn't give a passing thought.

Physicist Professor Brian Cox unlocks the secrets of time in this entertaining programme. His journey starts with a look at the Sun – our historical dictator of time. The Babylonians gave us the hours, minutes and seconds with which we track the passing of a day. But Brian discovers that the world doesn't always spin like clockwork – in fact it flutters, like an irregular heartbeat.

In his search for a more reliable way to tell the time, Brian experiences the physical definition of a second with a caesium atomic clock. These clocks are so accurate that to maintain meaningful time on Earth, they need to be occasionally re-synchronised with the passing of a solar day.

A flight across the Atlantic reveals everyone to have their own unique time. Brian discovers that on landing, his time is now different to universal time by 49 nanoseconds. Can speed really up or slow down depending on how fast you are travelling or how near you are to a strong gravitational field?

And Brian explores just why we need to know what time it is so very accurately. Without correct time signals, aircraft, telecommunications systems, the world's global financial systems, global positioning and many other systems we use and rely on everyday wouldn't work. They all depend on knowing the time. Exactly.

It dictates what we do, when and for how long. In this entertaining film, Brian pushes our understanding of time to the depths of our imagination.

High Anxieties - The Mathematics of Chaos

BBC 2008 **60 mins SrH-A**
PPR \$249 **S Sch \$149**

This film looks at how developments in mathematics over the last century have

completely changed our understanding of the fundamental nature of the world we live in.

The film begins with Henri Poincaré who in 1889 discovered that the solar system itself was not stable. He had discovered the maths of what we now call the butterfly effect – that a tiny disturbance can grow until it creates an unstoppable storm.

At the same time, in Russia, Alexander Lyapunov was looking at the mathematics of stability and instability. His work opened the door to the modern idea of the Tipping Point. Poincaré was horrified by his discovery and never took his work further, while Lyapunov, who was trying to study stability and instability during the upheavals of the Russian revolution, took his own life. His work was forgotten.



Between them, Poincaré and Lyapunov could have set us on the road to a new and revolutionary understanding of the true nature of the instabilities, the butterfly effects and tipping points of the world we live in. Instead we continued to believe in the Newtonian world of stability and order until the turmoil and economic instabilities of late 60s and 70s made us question all over again. Only this time, mathematicians, armed with the power of the computer rediscovered what Poincaré and Lyapunov had seen.

The new mathematics of chaos began to tell us that systems have in-built instabilities. That those instabilities will grow if a system is pumped faster and faster, or if systems are connected together. But still we did not listen.

The very machine that was allowing us to understand instability, was also allowing us to create the conditions for it. In 1987 computers connected the world's economies together into one interlinked global economy and global free trade was born... and the rest, as they say, is history.

As we approach tipping points in both the economy and the climate, the film examines the mathematics we have been reluctant to face up to and asks if, even now, we would rather bury our heads in the sand rather than face harsh truths.

Why Maths Doesn't Add Up

BBC 2009 **50 mins SrH-A**
PPR \$249 **S Sch \$149**

Mathematics has made its presence felt in every walk of life. Through mathematics humans have built the modern world. They have been able to pose the greatest questions – and to answer them.

But most of us have a problem with maths. Alan Davies is one such person. Award-winning comedian and actor, Alan spends his weekends watching football and going to bars. For him maths is intimidating, dull, and populated by men with poor social skills.

For Marcus du Sautoy, Professor of Mathematics at Oxford University, maths is the most exciting, creative subject under the sun. And he has a passion for sharing his love of the subject with the public.

Their journey starts back at Alan's school. He shows Marcus what little he can remember of his maths education. It doesn't bode well. But Marcus is undaunted.

Alan is introduced to the biggest questions in mathematics, including the holy grail of maths – proving the brain bending Riemann Hypothesis. It's so complicated that even a million dollar prize has not induced a proof.

Their journey takes them deep into mathematics' more mysterious realms. They take part in an experiment that suggests there is a spooky relationship between the abstract world of the Riemann Hypothesis and the physical world of atoms and crystals. Is maths on the verge of discovering a universal theory of everything?

At the home of time itself, Marcus and Alan explore the greatest, grandest question of all: what shape is our universe? It's a question that foxed everyone from Aristotle to Einstein. But they discover the proposed solution is typical of mathematics: audacious, brilliant, beautiful and a little bit weird.

Staking the Claim - Dreams, Democracy and Canadian Inuit



EnTheos Films and Nunavut Sivuniksavut
2008 90 mins JrH-A
PPR \$295 S Sch \$115 HUO \$24.95

To know who you are, you must first know where you came from.

In the early 1970s, a small group of men and women from Canada's north sparked a movement for change that would end by changing the course of Canadian history.

Over the next thirty years, the settlement of Inuit Land Claims Agreements throughout the Inuit regions would set precedents, change mindsets and – in Nunavut – redraw the map of Canada.

But what drove the 'claim seekers' and at what cost? If they knew then where their actions would lead, would they have done what they did?

Those questions compelled Stacey, Tommy, Pauloosie and David to journey across the Canadian Arctic to meet the people who have shaped their past. Staking The Claim captures those experiences on film; there are no scripts, no outside interpretations – simply the voices of those who have played a part in shaping a legacy conversing with those who will inherit it.

The documentaries, interviews and supporting resources in Staking the Claim reveal a part of Canada's history that is largely unknown. It is the story of one of our first peoples' efforts to seek a new relationship with their country. It is the story of a democratic nation willing to negotiate new approaches to governance. It is a story that will shape the future for Inuit and Canada for years to come.

The Staking the Claim package consists of two DVDs.

Disc One contains the three 30 minute programs that make up The Staking the Claim story:

- The Strength Within
- Standing Together
- A New Era

Disc Two contains a comprehensive collection of bonus material including:

- Teacher's Guide (Canada-wide Edition)
- A Window on Our World (links to organizations involved in Staking The Claim)
- The Story Gallery (collection of rare archival articles)
- In Our Own Words (over 10 hours of additional interview footage)

NOTE: The program is fully chaptered, closed captioned and selectable for playing in English, French, and Inuktitut.

The Home Video version of Staking the Claim contains Disc One only.

The Experimental Eskimos



White Pine Pictures 2009
42 mins SrH-A
PPR \$250 S Sch \$95 HUO \$59.95

"I don't regret the experience, but I have never recovered from it."

- Zebedee Nungak

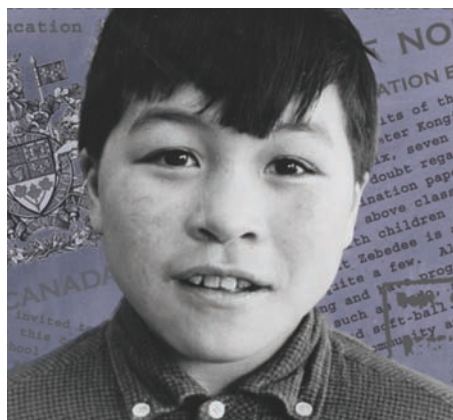
The Experimental Eskimos documents an extraordinary attempt at social engineering. The film follows Peter Ittinuar, Zebedee Nungak and Eric Tagoona, who, as 12-year-old boys, were shipped South in the early 1960s from their homes in the Canadian Arctic to attend public schools in Ottawa.

All three went on to become activists and leaders, paving the way for aboriginal rights in Canada and around the world. Peter Ittinuar became Canada's first Inuk Member of Parliament, Zebedee Nungak became president of the major economic and political organization, Makivik, and Eric Tagoona became president of the Inuit Tapirisat of Canada – the first Inuit political lobbying organization. But the experiment also deprived them of their parents, their language, and their culture.

This film is the untold story of how an experiment in social engineering not only changed the boys, but changed a nation.

Directed by Palme d'Or Award-winning filmmaker Barry Greenwald and produced by Emmy Award-winning Peter Raymont, the film features a wealth of forgotten archival footage, family photos and government documents.

Also available in French.



Oceans (8)

BBC 2008 **50 mins JrH-A**
PPR the series \$1599, \$249 each
S Sch the series \$999, \$149 each

From the striking but gentle turquoise seas of the Caribbean to the icy-cold Arctic, our oceans hold secrets and stories, the likes of which we have barely even begun to know. A team of intrepid adventurers – explorer and expedition leader Paul Rose, maritime archaeologist Dr Lucy Blue, marine biologist Tooni Mahto and conservationist Philippe Cousteau Jr, grandson of Jacques Cousteau – undertake a journey to discover the world beneath the waves.

These are programmes based in the real world, reflecting our impact and our changing relationship with the oceans. And as the team travel the world, they meet with local people whose lives and livelihood depend on the sea and they weave together the worlds of underwater archaeology, geology, marine biology and anthropology.

“...stunningly photographed and informative...” - Independent

“Once you’ve seen them attempt to catch a sperm whale’s breath using a remote-controlled helicopter, you’ll be hooked...”
 - Mail on Sunday

www.bbc.co.uk/oceans/

#1 - The Sea of Cortez

Once described as the ‘oceans’ aquarium’ by Jacques Cousteau in the 1960’s, the Sea of Cortez is rich with life. One third of Earth’s marine mammal species are found here, alongside more than 800 species of fish. But these waters are in a state of flux. As commercial fishing has increased alongside tourism and industry, this fertile sea is now classified as endangered.

#2 - The Southern Ocean

Often described as the lung of the planet, the Southern Ocean plays a vital role in regulating levels of carbon dioxide in our atmosphere. But parts of it are warming twice as fast as the rest of the world’s oceans. The aim is to discover what impact this is having.

#3 - The Red Sea

The Southern Red Sea is a world away from the tourist diving Mecca of the north. Travelling over 600 miles through the waters of Djibouti, Eritrea and Sudan, this expedition to the Southern Red Sea is a voyage through remote and untouched areas.

The Red Sea is one of only two places on the planet where the birth of a new ocean can be dived to discover how all oceans are formed. Archaeological sites along these shores are amongst the oldest on Earth, and the team searches for evidence of one of early modern human’s first encounters with the sea.



#4 - The Atlantic Ocean

The team bases itself around the Bahamas, a group of islands in the west Atlantic. Here, on the island of Andros, is a unique marine ecosystem. In one of the most dangerous dives of the series, the team enters a black hole to discover what our oceans would have looked like 350 billion years ago, when they were little more than toxic soup.

The Atlantic Ocean around the Bahamas is one of only two places in the world where stromatolites exist. Over billions of years, they transformed the oceans into the life-giving, oxygenated waters they are today.

#5 - The Indian Ocean

The Indian Ocean is the third largest of the world’s major oceans, covering 28 million square miles, almost 15% of the Earth’s surface. Its remote corners contain some of the most pristine marine habitats in the world. But it is also surrounded by many of the world’s populous nations, so the Oceans team sets out to discover the pressures that are changing this ocean and its resources.

The expedition visits the only ‘coral nursery’ in the Indian Ocean. It is one of the few places in the world where an extraordinary technique is being used to repair damaged reefs.

#6 - The Indian Ocean - Coastal Waters

The team works with scientists to drill out a core from a coral colony, which holds information about hundreds of years of climactic events. By studying the core patterns, scientists hope to predict future weather patterns in this area.

They dive at the edge of the continent to see how the tides and the power of the Equatorial Ocean Current – which barrels across the Indian Ocean for thousands of miles – has shaped the land around the Island of Pemba.

They also come face to face with one of this area’s most mysterious creatures, the sea horse. From the smallest to the largest fish in the sea, they have a rare chance to snorkel with and identify whale sharks.

#7 - The Mediterranean Sea

In this episode the Oceans team embarks on an expedition to explore the profound effect that Man has on this endangered sea.

Under cover of night they dive the treacherous Straits of Messina, where they hope to find and film one of the largest predatory sharks in the world, the increasingly threatened six-gill shark.

Atlantic bluefin tuna have been an important part of Mediterranean culture for thousands of years. Today, industrial fishing techniques are having an enormous impact and this once-abundant fish is now at risk of extinction.

#8 - The Arctic Ocean

The Arctic Ocean may be the smallest and shallowest of the world’s great oceans, but it plays an unusually important role. Any changes here will have an enormous impact on the Earth’s oceans and on the planet’s climate. In one of the world’s most hostile environments, the team investigates how the Arctic is changing and the effect this may have on this ocean’s ecosystems and the rest of the world.

The End of the Line

**Bullfrog 2009 82 mins SrH-A
PPR \$350**

There are three versions of this film on the DVD: 82, 54, and 25 minute versions.

THE END OF THE LINE delves beyond the surface of the seas to reveal a troubling truth beneath: an ocean increasingly empty of fish, destroyed by decades of over-exploitation.

Exploring the tragic collapse of the cod fishery in Newfoundland in the 1990s, the imminent extinction of the prized bluefin tuna, and the devastation wreaked by illegal catches and surpassed fishing quotas, the film uncovers the dark ecological story behind our love affair with fish as food.

The film argues that unless we demand political action from governments, responsible menu selections from restaurateurs as well as changing our own consumption habits, we could see the end of wild fish by mid-century.

Contains disturbing images.

The original 82 minute version is recommended for a comprehensive picture of the effect that overfishing has on our oceans.

The 54 minute version follows the same broad outline as the 82-minute version, but it abbreviates many of the sections.

The 26 minute version captures the essence of the original film.

"Stunningly filmed...a riveting indictment of the ecological and socioeconomic consequences of commercial overfishing of the world's oceans."

**- Dr. Mark Hixon,
Professor of Marine
Conservation Biology,
Oregon State University**

**Best Foreign Documentary, Jury Award,
Traverse City Film Festival
Best Environment Film, Boulder Adventure
Film Festival**

endoftheline.com/

POPULATION ISSUES

Housing the Future - A BBC World Debate

**TVE 2009 47 mins SrH-A
PPR \$250 S Sch \$95 HUU \$59.95**

Sprawling slums. Panic on the trading floor. They seem a world away. But in fact both have been caused by a continuing failure to provide adequate and affordable housing.

"We have to take a position that this is really an indictment on all of us... This is adequate shelter for all, so we need solutions and institutions which cater for various sections of society. This romantic idea of (solutions for) just the very bottom, that is not what this business is about."

**- Anna Tibajuka,
Executive Director, UN-Habitat**

The world's population is increasing by 80 million a year – and we are now, for the first time in human history, a majority urban world. We face a chronic – and growing – shortage of adequate and affordable housing in our urban centres. This debate addresses the problem – and offers some solutions.

The recent worldwide credit crisis was triggered by the collapse of the high-risk mortgage market in the US – the fallout from badly secured home loans. In the West

the shockwaves went deep: property prices crashed, jobs were lost and homes repossessed.

In the developing world people are still moving to the cities in large numbers. When they can't find accommodation they simply improvise their own shelter. The result is slums. One billion people currently live in slums and a staggering 25 million people a year are set to join them.

In a BBC World Debate, supported by UN-Habitat, Lyse Doucet explores the subject with a panel of experts from around the world.

The panel:
Somsook Boonyabancha – Secretary General, Asian Coalition for Housing Rights
Gary R Garrabrant – CEO Equity International, private sector housing developer
Raquel Rolnik – Professor of Urban Planning, São Paulo, Brazil
David A Smith – Founder, Affordable Housing Institute
Anna Tibajuka – Executive Director, UN-Habitat

How Many People Can Live on Planet Earth?

BBC 2009 **50 mins SrH-A**
PPR \$249 **S Sch \$149**

The world's population is growing and could exceed 9 billion within the next four decades. In this fascinating programme, esteemed naturalist and broadcaster Sir David Attenborough takes a look at the problems we face as a continuously growing species. From Mexico to Spain, China to Rwanda, ecologists, demographers, farmers, engineers and family planning clinicians report on the enormous challenges of dealing with humans in ever increasing numbers.

With 400,000 people born every day, David Attenborough asks how many people can live on planet Earth? And should population control be the duty of each one of us?

PSYCHOLOGY

The Truth About Violence

BBC 2009 **50 mins SrH-A**
PPR \$249 **S Sch \$149**

We think of ourselves as calm, peaceful, law-abiding creatures. But could we ever be driven to kill another person? To pull the trigger and end a life? The film discovers the terrifying violence that lies within us all. Violence is part of our everyday lives – from knife and gun crime to war. But surely ordinary people could never be capable of a heinous crime?

The brain chemical serotonin plays a key part in our ability to control our aggression. Low levels can cause individuals to become violent, and it's surprisingly easy for this to happen. Sleeplessness, for example, lowers our levels of serotonin and impairs our brain's ability to function properly, leading us to potentially commit sudden acts of violence. Will a volunteer given a fake baby that cries every 15 minutes snap and shake it?

Brain damage from mild concussion routinely received in contact sports is also a significant cause of aggression. But this isn't a minor problem affecting elite athletes. Sixty percent of wife batterers tested by Dr Golden from Nova Southeastern University in Florida had brain damage. The scary part is that this damage could have occurred at any time, without the individual even knowing it.

While serotonin controls our violent impulses, a chemical housed in another part of the brain impels us to be violent: dopamine. Engaging in violent acts triggers the same pleasure-inducing hormone as sex. So the truth is – we love violence. We think it's fun.

But it's one thing to snap sometimes – another to consciously choose to murder a human being. Surely most of us couldn't deliberately slit someone's throat?

We share a system of social control consisting of codes of conduct and moral values. But are our morals and actions dictated by those of the group we feel we belong to, rather than society in general? Armies, for example, rely on creating a strong sense of belonging, training people to kill in the name of their group of mates, as they know people won't kill or die in the name of their country alone.

So, are humans really more violent than we'd like to think? Given the right circumstances, could every one of us be driven to murder?

See also:

Early Life - Life Series 7 - Pg 8

SCIENCE - The Brain

Why Do We Dream?

BBC 2009 **50 mins SrH-A**
PPR \$249 **S Sch \$149**

Nightmares, recurring dreams, lucid visions... What do they mean? Are they a window into a hidden realm within us? Science is only just beginning to understand.

We join the leading dream researchers and witness the extraordinary experiments they use to investigate the world of sleep. From human narcoleptics to sleepwalking cats, from recurrent nightmares to lucid dreamers, each contains a vital clue to the question these scientists are pursuing: why do we dream?

Professor Antonio Zadra at the University of Montreal is convinced dreams have a huge importance. To him, they are reflections of our waking selves, which can give insight into our minds. He has recorded hundreds of dreams across North America and categorised them by content, emotional intensity and recurrence. Extraordinarily there are universal elements to all our dreams.

Whatever dreams are or mean, scientists are beginning to unravel the mystery. Is it possible that one day we could use this knowledge, harness our dreams and improve our memory, learning and emotional wellbeing?

Why Do We Talk?

BBC 2009 **50 mins SrH-A**
PPR \$249 **S Sch \$149**

A new generation of linguists is unlocking the secrets of how and why we developed our remarkable ability for language. We find out why we are born to talk.

Across the world, 6,000 different languages are spoken and the average human speaks 370 million words in their lifetime. But where did language come from? And how and why did we learn to speak?

We meet Dr Simon Kirby from Edinburgh University who, using a style of Chinese whispers, has shown that if you make people adopt a made-up 'alien' language, you can begin to understand where language comes from and how it changes as it is passed down the generations.

Getting to the heart of where our talking ability comes from has inspired one scientist to take radical action. We meet Deb Roy who has taken a normal detached house in a Boston suburb and turned it into a language laboratory, filming every second of the first three years of his son's life. By

studying the minutia of how his son has learned language, Roy hopes to gain a deeper understanding of how we acquire language.

So if we use language to assert our identity, then can it influence our thoughts and personalities? The very latest research suggests that language can change the way we think and perceive ourselves and others.

This fascinating film explores a skill and need we often take for granted – getting our thoughts out into the world.



SCIENCE - The Earth

Why Can't We Predict Earthquakes?

BBC 2009 **50 mins SrH-A**
PPR \$249 **S Sch \$149**

Capable of ripping up roads, moving mountains and tearing down towns, they're the biggest force of natural destruction on the planet. Is it possible to predict them?

It's a problem that affects parts of every continent – particularly the United States and Asia – and billions of dollars, yen and yuan are being poured into researching these hazards. A major earthquake striking Los Angeles – the so-called 'Big One', expected anytime soon – would cause over \$200 billion in property damage. And yet,

remarkably, when earthquakes hit, they invariably take us by surprise.

This film asks the question that is bugging geologists, seismologists, town planners, big businesses and ordinary people alike, in seismic zones all over the globe; how can we predict an earthquake?

Travelling into the high-stakes world of seismic research, we meet the men and women trying to answer this question and the extraordinary experiments that are pushing the limits of this fast-moving science. From mud to maths; rocks to clouds; cats, dogs and snakes – it's all part of the quest to discover what many are calling the 'Holy Grail' of Earth science.

Visiting China and the site of the devastating earthquake that struck Sichuan Province in May of 2009, we meet the people who saw strange lights in the sky; a geologist who can 'see' quakes buried in the metres of mud beneath the floor of the Atlantic Ocean and visits the little village of Parkfield, CA – known as the 'earthquake capital of the world', because it's been struck by quakes so many times.

Finally the film goes underground with the San Andreas Fault Observatory at Depth where they're drilling a borehole more than two-and-a-half miles deep into the heart of an active earthquake zone, to try and understand how and why quakes behave as they do.

Twins

BBC 2009 2x50 mins SrH-A
PPR \$449 S Sch \$269

This intriguing two-parter offers a unique insight into the strange and bizarre world of identical twins and shows how their stories can help us work out how we become who we are.

Are we born or are we made? This series shows how identical twins are a vital tool for scientists trying to work out how much of who we become and the conditions we suffer from are a result of our genes, and how much is down to our environment.

The series begins by taking a look at twins who have some amazing similarities – both twins raised together and twins raised apart.

Scientists studying similarities between identical and non-identical twins have come to the conclusion that all sorts of human traits – from weight to intelligence, right up to whether you are more likely to be religious or suffer from anorexia or heart disease, are influenced by genes.

But what about identical twins who are uncannily different – one gay, one straight; one fat, one thin? Because these twins have the same genes the answer must lie elsewhere. It must be something only one has experienced which has caused this difference. The second programme looks at what these experiences might be. Could it even be something before birth? Following an identical twin pregnancy using 4D scanning and CGI graphics, the programme explores how the womb environment can be different for identical twins and how by the time they reach full term, their identical DNA may already be working in different ways... making them into two unique human.

Full of strange and fascinating human stories Twins reveals that far from being the fixed code that determines our lives, our genes constantly interact with our life experiences in ways we are only just beginning to unravel.



Charles Darwin and the Tree of Life

BBC 2009 50 mins JrH-A
PPR \$249 S Sch \$149

Marking the 200th anniversary of Charles Darwin's birth and the 150th anniversary of the publication of his world-changing book *On the Origin of Species*, the world's favourite naturalist David Attenborough shares his personal insight of Darwin's theory of evolution, explaining why it is more important now than ever before.

David Attenborough asks three key questions:

- How and why did Darwin come up with his theory of evolution?
- Why do we think he was right?
- And why is it more important now than ever before?

David starts his journey in Darwin's home at Down House in Kent, where Darwin worried and puzzled over the origins of life. David goes back to his roots in Leicestershire, where he hunted for fossils as a child, and where another schoolboy unearthed a significant find in the 1950s. And he revisits Cambridge University, where both he and Darwin studied, and where many years later the DNA double helix was discovered, providing the foundations for genetics.

At the end of his journey in the Natural History Museum in London, David concludes that Darwin's great insight revolutionised the way in which we see the world. We now understand why there are so many different species, and why they are distributed in the way they are. But above all, Darwin has shown us that we are not set apart from the natural world, and do not have dominion over it. We are subject to its laws and processes, as are all other animals on earth to which, indeed, we are related.

What Darwin Didn't Know

BBC 2009 90 mins SrH-A
PPR \$299 S Sch \$169

Marking the 150th anniversary of Darwin's epoch defining *On the Origin of Species*, this film reveals how the advance of science has proved him right.

Darwin gave us the most sensational idea in biology: evolution by natural selection. But even he knew that it came with difficulties... and many of them.

Darwin's simple yet profound theory of natural selection is the key to solving the greatest mysteries of life on Earth. However, in Darwin's time, scientists from all disciplines contradicted his insight. If the knowledge of the time was right, then Darwin's brilliant theory was wrong – and he would die without knowing how to resolve this impossible problem.

But after he died, new scientific discoveries began to prove Darwin was right after all, in ways he could never have imagined. Each new discovery, however bizarre, pointed to the wonderful truth of Darwin's simple theory.

The discovery of DNA, the uncovering of homeobox genes, the development of game theory and sexual selection, all began to reinforce the truth of his fundamental insight. Travel through 150 years of history and discover how science has vindicated his theory and developed it even further. Darwin's great vision, nothing less than the explanation for all life on earth is now revealed through modern genetic science.

What Darwin Didn't Know raises many questions about the human race and the other animals we share this planet with, while also allowing the viewers to get into the mind of the brilliant scientist. Tracing the history of these ideas, it uncovers the accuracy of Darwin's theories and reveals the new, richer understanding we now have of evolution.

SCIENCE - Plants, Animals and Survival

Life (10)

BBC 2009 10x50 mins JrH-A
PPR the series \$1999, \$249 each
S Sch the series \$1199, \$149 each

Discover the glorious variety of life on Earth and the spectacular and extraordinary tactics animals and plants have developed to stay alive. This is evolution in action; individual creatures under extreme pressure to overcome challenges from adversaries and their environment, pushing the boundaries of behaviour.

Narrated by David Attenborough

Extraordinary animals...extreme behaviour!

"The photography throughout is phenomenal ... this is a ruthlessly beautiful series..."
- Guardian

"Genius is really not too inflated a word for the technicians behind this series ... mere words can scarcely begin to convey how wonderful it was." - Independent

#1 - Challenges of Life

Introducing the extraordinary things animals and plants must do in order to survive and reproduce.

Key animal characters:

Brown-tufted capuchins
Dolphins
Cheetahs
Chameleon
Killer whales

#2 - Reptiles and Amphibians

From icy wastes to arid deserts, reptiles and amphibians have used their ancient, cold-blooded body plan along with sophisticated behavioural innovations to master the harshest environments on the planet.

Key animal characters:

Komodo dragons
Sea snakes
African bullfrog
Basilisk lizards

#3 - Mammals

Fly amongst one of the largest migrations on Earth, as more than ten million fruit bats leave the Congo basin and converge in a few special trees in Zambia to feed; sprint with the tiny, extraordinary-looking sengis as it escapes a predatory lizard; see 30 polar bears gather to feed on a bowhead whale carcass; and witness the biggest fight on Earth - male humpback whales battling for a female.

Key animal characters:

Straw coloured fruit bats
Sengi
Polar bears
Humpback whales

#4 - Fish

Fish can fly, sense electricity, swim at over 100 kph and even walk on land. From the open ocean to coral reef and storm-ravaged surf to the freshwater springs of Kenya, swim with sharks, mudskippers and convict fish.

Key animal characters:

Weedy sea dragons
Sailfish
Flying fish
Sharks
Hawaiian goby

#5 - Birds

Birds are supremely adaptable, capable not only of flying at phenomenal speeds and covering great distances, but of displaying a murderous nature, running on water in pursuit of love and even of building intricate structures.

Key animal characters:

Flamingos
Lammergeyers
Western grebes
Bowerbirds

#6 - Insects

Insects are the most diverse animal group on the planet. The key to their success is their unique ability to reshape themselves. They possess fearsome weapons, yet can display surprising tenderness and sophisticated behaviour.

Key animal characters:

Monarch butterflies
Damselies
Grass cutter ants
Dawson's bees
Bombardier beetles

#7 - Hunters and Hunted

Every day, in the jungles, grasslands, deserts and frozen wastelands, battles are won, fought and lost between carnivores and their prey.

Key animal characters:

Cheetahs
Stoats
Killer whales
Greater bulldog bat
Ethiopian wolves
Star-nosed moles

#8 - Creatures of the Deep

Using specially developed underwater tracking time-lapse techniques, life takes a journey to the uncharted corners of the ocean. It is here that the newest discoveries are being made and the strangest creatures live, from huge spider crabs which gather in their thousands, seeking safety in numbers as they shed their protective shell to cross-dressing giant squid.

Key animal characters:

Humboldt squid
Pacific giant octopus
Australian giant cuttlefish
Spider crabs

#9 - Plants

The drama of the plant world is impossible to view with the naked eye. But using the latest time-lapse technology, all is revealed: how a Venus flytrap snaps shut and imprisons its prey; how the animal-like grasping hooks of the cat's claw creeper and the sticky pads of the Boston ivy help in their fight for light.

Key characters:

Venus flytrap
Dragon's blood tree
Bamboo
Cat's-claw creeper

#10 - Primates

Primates are uniquely intelligent, engaging in problem solving, communication, tool use and intimate social interplay.

Key animal characters:

Gorillas
Orangutans
Chimpanzees
Snow monkeys
Tarsiers



Welcome to the Nanoworld (3)

La Compagnie des Taxi-brousse 2009

4x52 mins SrH-A

PPR the series \$825, \$250 each

S Sch the series \$325, \$95 each

HUO the series \$225, \$59.95 each

A new world is coming into being. A scientific revolution is in full swing, a revolution that could profoundly change our future on a daily basis and in many areas. This is the amazing universe of nano-technology in action. Where technology uses tools and materials, nanotechnology uses atoms and molecules. Where technology looks cool and cutting-edge, nanotechnology is completely invisible to us.

Yet from computers to condoms, nano-technology has already found its way into more than 250 everyday products. Manipulating the building blocks of our world has the potential to improve all of our lives, but at what risk?

Produced -

- In partnership with Eurovision Science and the European Commission, DG Research
- With the support of le Centre National de la Cinématographie, Angoa and Procirep and la région Languedoc-Roussillon

#1- From Micro to Nano

In the first episode, we pass from the micro world of the 20th century to the nanoworld of the 21st. We discover how, by forgetting the traditional fabrication of objects from blocks of raw material, the idea of assembling objects atom-by-atom came about. It all began with a microscope that could touch upon atoms . . . If they could be touched, why not pushed and collected? And chance played a hand in the first structures – nanotubes. Structures with astonishing properties, since, at this scale, the behaviour of matter changes.

#2 - Nanos, Nanos Everywhere

In the second episode, we learn how nano-technologies could really change our vision of the world. In the late 20th century, computer technology revolutionized work, leisure and industry. With the 21st century, our understanding of the phenomena at play at the very heart of matter allows us to contemplate materials with new properties copied directly from nature, not to mention manufacturing commodities that are cheaper, lighter, more environmentally friendly, smaller, faster.

#3 - Nanos on the Inside

For our third journey, we find out what changes nano particles can bring to our body. Spectacular applications are already in use, notably in the field of oncology. We will also observe new molecular diagnostic tools. They allow crucial medical analyses to be done in a "lab" no bigger than a credit card. But it is reconstructive medicine that most vividly shows us the astonishing horizons that this knowledge of living things can bring: if newts can regenerate severed limbs, why not us? The initial results are already in, with mice regaining sight after their optic nerve was cut!

#4 - Nanoworlds and Maxi-fears

After the history and exploration of these fantastic horizons, we must fathom the unknown territory into which these discoveries, applications and their resulting risks lead us. This is the fourth episode. Rightly and wrongly, working on the scale of the invisible, crystallizes many fears. What are the real risks to individuals and the environment? How can we evaluate them? How can they be measured? Are researchers really aware of the dangers they're exposing us to? What is their thinking, ethically?

Can We Make a Star on Earth?

BBC 2009 50 mins SrH-A

PPR \$249 S Sch \$149

Three minutes after the Big Bang, something remarkable happened – nuclear fusion. It fuels the Sun and is essential to all life on the planet. Could nuclear fusion hold the answers to the energy crisis?

Nuclear fusion has forged all matter in the universe. It lights the stars and it is what transformed the lighter atoms that formed in the Big Bang into heavier atoms (like carbon, iron and silicon) that went on to build planets, plants – even people.

In this film, Brian Cox peers beyond the glare of our Sun to reveal the hidden forces that provide its power. He discovers how this fusion energy has kept our closest star burning for five billion years, and will continue to light it for as long again in the future. The phenomenal economic, technological and scientific advances of the last two centuries have been driven by one thing: hydrocarbons. And it is the Sun which

has made this possible – albeit indirectly. After all, oil, gas and coal are simply the fossil remains of plants that once thrived on sunlight. But inevitably, fossil fuels will run out.

Brian believes in one audacious long-term solution. Humanity must build a star on Earth to ensure survival. Only if scientists can harness fusion power will we ever achieve abundant, cheap, clean energy. They know they can do it – fusion has been achieved, but not controlled.

Who's Afraid of a Big Black Hole?

BBC 2009 50 mins SrH-A

PPR \$249 S Sch \$149

They're one of the most destructive entities in the universe. But despite their immense mass and powerful influence on stars and galaxies, no-one has ever seen a black hole.

Weighing in at up to four million times the mass of the Sun, the biggest super massive black holes have the power to rip planets apart and swallow entire stars. Their gravitational pull is so strong that nothing, not even light, can escape. And that's a problem for astronomers because it means they're entirely invisible to any telescope.

Despite these obvious obstacles, we meet the astronomers attempting to image a black hole for the very first time and the theoretical physicists getting ever closer to unlocking their mysteries. It's a story that takes us into the heart of a black hole and to the very edge of what we think we know about the universe.

The film travels from Einstein's general theory of relativity – which has not only predicted the existence of black holes, but also what it would be like to travel into one – to some theorists who have found a problem with Einstein's theory, making the understanding of a black hole even more peculiar.

We also meet a professor who spent 10 years developing an infrared telescope that allowed him to see a black hole 25,000 light years away and discovers that super massive black holes are so powerful they may actually affect the galaxy in which they are situated.

BLAST!

Paul Devlin Productions 2008
56 mins SrH-A PPR \$295

Filmmaker Paul Devlin follows the story of his brother, Mark, as he leads a tenacious team of scientists hoping to figure out how all the galaxies formed by launching this revolutionary new telescope under a NASA high-altitude balloon.

Mark Devlin is an experimental cosmologist. He is a Professor of Astronomy and Astrophysics, at the University of Pennsylvania. Mark designs and constructs the devices that collect the data that help us understand our universe. His recent projects include BLAST (Balloon-Borne, Large-Aperture, Submillimeter Telescope) a sophisticated scanning device that detects submillimeter light from distance star-forming dust clouds while suspended beneath a NASA high-altitude balloon at the top of the atmosphere.

The successful flight of BLAST in Antarctica in 2006 led to the verification that half the light in the Universe comes from these star-forming dust regions. The publication of this major astronomical discovery in the prestigious science journal Nature, led to international press attention. This experiment is documented in the movie BLAST!

Their adventure takes them from Arctic Sweden to Inuit polar bear country in Canada, where catastrophic failure forces the team to try all over again on the desolate ice in Antarctica. No less than the understanding of the evolution and origins of our Universe is at stake on this exciting escapade that seeks to answer humankind's most basic question, How did we get here?

BLAST! is about the crazy life of scientists. Their professional obsessions, personal and family sacrifices, and philosophical and religious questioning all give emotional resonance to a spectacular and suspenseful story of space exploration.

"The capacity to blast open our understanding of the physical structure of the Universe... This absorbing documentary leads to some unexpected twists and turns and comedic hand wringing."
- Nathan Lee, *New York Times*

"The science documentary may be at the precipice of a golden age. BLAST! fuses high-impact experiments with delicious drama that actually build to an edge-of-your-seat climax."
- Justin Strout, *Orlando Weekly*

"Follow along on a hardcore, risk-filled, scientific adventure into the heart of the Big Bang."
- Myrocia Watamaniuk, *Hot Docs Int. Film Fest.*



The Educational DVD contains two versions of the film - the 56 minute version and the 53 minute version with all religious references removed.

- Five additional scenes
- Theatrical trailers
- Chapter Selection

www.blastthemovie.com

The Teacher's Guide is available here for purchasers of the DVD.

**Winner Best Documentary Award,
Vedere La Scienza Festival
Official Selection Hot Docs**

**See also:
How Long is a Piece of String? - Pg 12**

What on Earth is Wrong with Gravity?

BBC 2008 50 mins SrH-A
PPR \$249 S Sch \$149

It keeps the Moon going round the Earth, the Earth going round the Sun and the Sun moving round the Milky Way. It's the key to the very existence of life on Earth.

Physicist Dr Brian Cox knows a thing or two about the Universe. But one thing Brian still can't quite understand is gravity. So Brian embarks on an adventure to discover the different theories about one of the darkest secrets of the Universe.

Travelling to the sweltering swampland of America's Deep South, Brian meets scientists who are actually trying to capture gravity. And who claim that 'gravity' is in fact ripples in space moving as waves.

Brian retraces the historical breakthroughs in understanding, from Sir Isaac Newton's moment of inspiration that changed history to Albert Einstein, who saw gravity not as a force of attraction, but as masses bending and warping space and time itself.

Brian investigates Einstein's theories. At Stanford University he finds proof that mass warps the space around it. And from Kitt Peak Observatory in Tucson, Brian sees with his own eyes how the vast expanse of space can be bent.

But does that mean that Einstein has answered everything? It appears not. Einstein's universe doesn't work when the cosmos gets very small. Brian visits a particle accelerator in Chicago, Illinois, where particles are dramatically crashed into each other. These collisions may finally reveal gravity for what it truly is – not a wave or curve of space, but a particle nicknamed a graviton.

And Brian also investigates superstring theory – a theory which predicts that the Universe has multiple dimensions. If this is true, our understanding of gravity would be more radically changed than ever before in history.

Brian's journey leads him to much more than an understanding of gravity. He discovers how gravity is the key ingredient to understanding absolutely everything.

Earth Report - Season 2 (7)

TVE 7x25 mins JrH-A

PPR the series \$995, \$195 each

S Sch the series \$450, \$75 each

HUO the series \$325, \$49.95 each

Earth Report roams the globe offering coverage of issues related to the environment and sustainable development.

#1 - Plight of the Humble Bee - 2008

There are some 25,000 bee species that pollinate most of the world's crops but it's the honey bee that we use on an industrial scale. Around the world honey bees are being wiped out by disease. Freighting honey bees from crop to crop, then crop produce from country to country, has helped to spread bee diseases internationally. If honey bees are in trouble, so are we: we rely on them for to pollinate our crops; they rely on us for survival.

www.tve.org/earthreport/archive/doc.cfm

#2 - Is Green the New Black? - 2008

The ethical fashion show in Paris has expanded year by year as fair trade and ecological clothing booms in popularity both in fashion boutiques and increasingly in shopping centres. Organic cotton is one way the clothing industry can become more eco-friendly. But it's not the only way. Another is recycling. The throw-away has become must-have. It's an extreme way of showing that waste is just another resource.

www.tve.org/earthreport/archive/doc.cfm

#3 - Blue Sky Dreaming - 2008

Four countries and many corporations are now pledging to go carbon neutral. New Zealand plans to be the first to create a completely carbon neutral economy. Their target is 2020 and they have ambitious plans to radically reduce greenhouse gas emissions with a big increase in renewable power generation and a switch to sustainable transport like electric cars.

#4 - Go with the Flow - 2009

The Netherlands is a country claimed from water. Now, it seems, the water wants it back. Rising sea levels and overflowing rivers is making this low-lying nation increasingly vulnerable to serious floods. For centuries, the Dutch have struggled to control floods. Will the Dutch be able to keep the water at bay - or must they now contemplate the previously unthinkable: allowing the water in.

www.tve.org/earthreport/archive/doc.cfm

#5 - Down to Earth - 2009

It's hot in the Sahel, unbearably hot. When the sun's at its highest, the temperature rises to an unbearable 48 degrees. In West Africa, in Mali and Burkina Faso the people sing to the trees. For centuries, these farming families have seen trees as a source of life. But trees in this region are now few and far between. Mathieu Ouedraogo argues that planting trees is the way to transform the harsh, degraded land of the Sahel. Mathieu has become the region's leading expert at re-greening.

www.tve.org/earthreport/archive/doc.cfm

#6 - REDD Alert - 2009

The rainforest of the Congo basin is the second largest in the world. It's twice the size of France, and it could prove vital in the fight against climate change. The forest is under threat - from loggers and agricultural development. When trees are felled, the carbon they contain is released as carbon dioxide into the atmosphere. Now, under a programme known as REDD (Reducing Emissions from Deforestation and Forest Degradation in Developing Countries) rich corporations and governments will pay for developing countries to keep forests like this to store carbon. Trees that are left standing must earn more than those that are cut down. The revenue from REDD could reach \$30 billion a year - but will REDD work?

www.tve.org/earthreport/archive/doc.cfm

#7 - Hope in a Changing Climate - 2009

For the past 15 years, in a unique and ambitious project funded by the Chinese government and the World Bank, local people have been working to restore the severely degraded landscape of China's vast Loess Plateau. Now their efforts in planting trees and building terraces over a 90,000 square kilometre area have started to pay off. Once barren hillsides are again cloaked with trees, and farmers who struggled to survive are beginning to reap the benefits of the improving soils. Can this work in Africa? And can restoring soil fertility and tree cover, he asks, also help tackle climate change by soaking up more CO2 from the atmosphere?

www.tve.org/earthreport/index.cfm

The Great Squeeze - Surviving the Human Project

Video Project 2009 68 mins SrH-A

PPR \$250 S Sch \$150

Life on planet Earth is at a crossroads, with multiple environmental crises bearing down upon us simultaneously: climate change, resource depletion, oil supply decline, ocean pollution, overpopulation, species extinction, and more. The Great Squeeze inventories and connects all of them, showing how short-sighted human behavior and decisions have resulted in a situation that threatens our lives and planet. Instead of the usual band-aid approaches, The Great Squeeze challenges us to learn from history and transition towards a more sustainable economy that values our environment. By changing our levels of consumption, deploying new technologies, and reordering social priorities, we can still live well.

Extensive special features and a study guide are included on the DVD.

Recommended - Video Librarian Magazine

Chemical



Chemical Nation 2010 75 mins JrH-A

PPR \$295 S Sch \$115 HUO \$69.95

From the creator of the award winning film *Garbage! The Revolution Starts at Home* (Sundance Channel, Super Channel) comes a shocking tale about the products we use to clean our homes and bodies. Chemical explores the life cycle of everyday household cleaners and hygiene products to prove that, thanks to our clean obsession, we are drowning in sea of toxicity.

The film is at once humorous, as we watch the Goode family try to turn a new leaf by creating and living in a toxic free home, and informative, as director Andrew Nisker works with many experts to give audiences the tools and inspiration to live toxic free.

Chemical tackles the "toxic debate" in a truly informative and entertaining way, not only by raising awareness, but most importantly, by providing simple solutions.

The 40 Year Secret



Dundas Productions

2009

50 mins SrH-A

PPR \$250 S Sch \$95 HUU \$59.95

Meet one couple, Linda Dawe and Raymond Cave, who were teenage lovers and had a baby girl out of wedlock. Their lives were changed forever as they were forced apart by their parents and society, whose solution was to have their daughter adopted by a 'married couple'. Forty years later Linda and Ray met again at their high school reunion. The spark was still there so they got married and started the search for their daughter. Their goal was daunting - to find their now adult daughter and tell her just how much they'd always loved her. But they must proceed carefully on this emotional journey because they discover their daughter has no idea she was adopted. Linda's mother, now in her 80's, struggles with the decision she made decades earlier to send her daughter away. Memories overwhelm Linda when she returns to the maternity home she stayed at as a frightened pregnant teen. The drama unfolds as this very special couple deals with the consequences of "The 40 Year Secret".

Broadcast on CBC's *The Passionate Eye*

America the Beautiful

Video Project 2009 90 mins SrH-A

PPR \$350 S Sch \$175

Filmmaker Darryl Roberts goes on a five year journey to examine America's growing obsession with physical beauty and perfection, unearthing its origins and deadly risks.

In *America the Beautiful* we see how increasingly unattainable images contribute to the rise in low self-esteem, body dysmorphia, and eating disorders for young women and girls who also happen to be the beauty industry's largest consumers.

In almost 40,000 media messages a year, youthful Americans are being told that, unless you look like supermodels and rock stars, you're not good enough for anyone to love. In 2004 alone, Americans spent \$12.4 billion on cosmetic surgery. *America the Beautiful* explores why Americans are spending so much money to cover up their discontent.

At the heart of *America the Beautiful* is the story of Gerren Taylor, a teenager who went from being an innocent 12 year old girl to being one of America's next top supermodels. As she and her mother head down the windy road to stardom, viewers watch the dichotomy between Gerren's adolescent struggles and her adult "rights of passage" on the catwalks of Marc Jacobs, DKNY, Tommy Hilfiger and other top designers.

Ultimately, the film asks: What are the true costs of our obsession with youth, beauty, and a slender physique? Who actually benefits from this high-priced journey towards this ideal and does it justify a nation's psychosis?

Also available is an 85 minute version with language and cosmetic surgery scenes edited out. Same price.

Survivor's Guide to Freedom from Violence



Barn Stories Prod. 2009 23 mins SrH-A

PPR \$195 S Sch \$75 HUU \$24.95

One in four Canadian women is affected by intimate partner abuse and every week in Canada at least one woman is murdered by her partner.

Survivor's Guide to Freedom from Violence is a Canadian documentary that inspires, informs and guides women on their journey towards violence-free lives.

Intimate partner abuse survivors and industry experts navigate through key service-sector areas, including: the legal system; housing, shelter and support; employment; and healing.

www.awhl.org/

- **Assaulted Women's Helpline**

www.awhl.org/resources.htm

- **Assaulted Women's Helpline - Links page**

www.metrac.org/ - **METRAC**

www.shelternet.ca - **ShelterNet**

www.springtideresources.org

- **Springtide Resources**

www.womenscollegehospital.ca/

- **Women's College Hospital**

www.sistering.org/

- **Sistering - A Woman's Place**

www.womanabuse.ca/

- **Woman Abuse Council of Toronto**

The Trouble with Working Women

BBC 2009

2x60 mins

SrH-A

PPR \$449

S Sch \$269

Two provocative programmes presented by news-reader and mum-of-three Sophie Raworth, and reporter and father-of-three Justin Rowlatt examine the ongoing gender inequities that exist in the workplace today. There are plenty of arguments along the way, but Sophie and Justin do manage to reach a conclusion.

Programme 1: Why Can't a Woman Succeed Like a Man?

In a competitive mood from the start, Justin and Sophie explore the thorny issue of what we really think of women at work. Why is it that men still dominate the top jobs? Can women have it all? Has gender equality gone too far? And what - if anything - is holding women back?

Programme 2: Why Can't a Woman Earn as Much as a Man?

In the second programme, we look at pay, asking why there is still a pay gap several decades after the Equal Pay Act. Presenters Sophie Raworth and Justin Rowlatt want to find out why the average pay gap is 17 per cent. And it is not just professional curiosity; as parents of girls, the pair really want to know.

On their journey Sophie and Justin meet professionals, mums and academics, and do some of their own tests, asking whether it is just sexism at play or if there are more complex reasons. Could it be that women are actually choosing to earn less?

And they find some shocking facts: in the US thin women earn more than fat women; girls who go to single-sex schools go on to earn more; and hundreds of thousands of women in the UK are illegally being paid less than their male counterparts.

The programme also features specially commissioned surveys that throw new light on the debate.

PAGE	TITLE	YEAR	RUN TIME	AGE	PPR	S SCH	HUO
24	40 Year Secret, The	2009	50 mins	SrH-A	250	95	59.95
24	America the Beautiful	2009	90 mins	SrH-A	350	175	
1	Big River	2009	27 mins	SrH-A	350		
22	Blast!	2008	55 mins	SrH-A	295		
21	Can We Make a Star on Earth?	2009	50 mins	SrH-A	249	149	
19	Charles Darwin and the Tree of Life	2009	50 mins	JrH-A	249	149	
23	Chemical	2010	75 mins	JrH-A	295	115	69.95
4	The Dinosaurs of Waterhouse Hawkins	2010	20 mins	Gr4-6	95	45	45.00
11	Do I Drink Too Much?	2009	50 mins	SrH-A	249	149	
13	Do You Know What Time it is?	2008	50 mins	SrH-A	249	149	
10	Don't Die Young (8)	2008	8x30 mins	SrH-A	1299	849	
8	Early Life - Life Series 7 (3)	2009	3x25mins	SrH-A	475		
23	Earth Report - Season 2 (7)	various	7x25 mins	JrH-A	995	450	325.00
16	End of the Line	2009	82 mins	SrH-A	350		
14	The Experimental Eskimos	2009	42 mins	SrH-A	250	95	59.95
3	For the Love of Movies	2009	80 mins	JrH-A	350		
23	Great Squeeze, The - Surviving the Human Project	2009	68 mins	SrH-A	250	150	
3	Hamlet (2009)	2009	2x90 mins	JrH-A	399	249	
13	High Anxieties - The Mathematics of Chaos	2008	60 mins	SrH-A	249	149	
16	Housing the Future - A BBC World Debate	2009	47 mins	SrH-A	249	149	
12	How Long is a Piece of String?	2009	50 mins	JrH-A	249	149	
17	How Many People Can Live on Planet Earth?	2009	50 mins	SrH-A	249	149	
11	How the Beatles Rocked the Kremlin	2009	60 mins	SrH-A	249	149	
2	Human Journey (5)	2009	5x50 mins	SrH-A	999	599	
4	James Houston: The Most Interesting Group	2008	49 mins	SrH-A	250	95	59.95
7	Kidz on Safari	2008	25 mins	K-Gr3	195	75	49.95
20	Life (10)	2009	10x50 mins	JrH-A	1999	1199	
9	Love of Money (3)	2009	3x50 mins	SrH-A	599	399	
4	The North Star	2010	13 mins	K-Gr3	95	45	45.00
6	The Ocean Room (13)	2009	13x22 mins	K-Gr3	1995	495	495.00
15	Oceans (8)	2008	8x50 mins	JrH-A	1599	999	
4	The Pigeon Finds a Hot Dog!	2010	6 mins	K-Gr3	95	45	45.00
3	Pretend Not to See Me	2009	50 mins	SrH-A	250	95	59.95
12	Racism - A History (3)	2007	3x50 mins	SrH-A	599	399	
1	Rebecca's Wild Farm	2009	50 mins	JrH-A	249	149	
4	Splat the Cat	2010	7 mins	K-Gr3	95	45	45.00
4	Spoon	2010	7 mins	K-Gr3	95	45	45.00
14	Staking the Claim	2008	90 mins	JrH-A	295	115	24.95
24	Survivor's Guide to Freedom from Violence	2009	23 mins	SrH-A	195	75	24.95
5	Taste Buds Season 2 (13)	2009	13x23 mins	Gr4-6	1995	795	495.00
4	That Book Woman	2010	12 mins	K-Gr3	95	45	45.00
24	The Trouble with Working Women	2009	2x60 mins	SrH-A	449	269	
17	The Truth About Violence	2009	50 mins	SrH-A	249	149	
19	Twins	2009	2x50 mins	SrH-A	449	269	
8	Warren Buffett - The World's Greatest Money Maker	2009	50 mins	SrH-A	249	149	
21	Welcome to the Nanoworld (4)	2009	4x52 mins	SrH-A	850	325	225.00
19	What Darwin Didn't Know	2009	90 mins	SrH-A	299	169	
22	What on Earth is Wrong with Gravity?	2008	50 mins	SrH-A	249	149	
7	What's On Your Plate?	2009	76 mins	Gr4-6	350		
8	What's the Economy for, Anyway?	2009	40 mins	SrH-A	350		
21	Who's Afraid of a Big Black Hole?	2009	50 mins	SrH-A	249	149	
10	Why are Thin People Not Fat?	2009	50 mins	SrH-A	249	149	
18	Why Can't We Predict Earthquakes?	2009	50 mins	SrH-A	249	149	
11	Why Do Viruses Kill?	2010	50 mins	SrH-A	249	149	
18	Why Do We Dream?	2009	50 mins	SrH-A	249	149	
18	Why Do We Talk?	2009	50 mins	SrH-A	249	149	
13	Why Maths Doesn't Add Up	2009	50 mins	SrH-A	249	149	
3	Words Aloud	2009	53 mins	SrH-A	250	95	59.95
1	Yes Men Fix the World, The	2009	87 mins	SrH-A	350		

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